



Course Description

TPP1700 | Voice for the Stage | 3.00 Credits

The study and application of voice production, breathing, articulation, accents, and movement in the actor's delivery. The emphasis is on clarity, precision, properly phrased, and meaningful communication from the performer to the audience.

Course Competencies:

Competency 1: The student will develop proper breath support and control techniques to produce a clear, resonant, and sustained vocal tone suitable for stage performance, ensuring vocal projection and endurance throughout extended performances by:

1. Establishing a web-based resource for students to learn and practice proper breath support and control techniques to produce a clear, resonant, and sustained vocal tone suitable for stage performance.
2. Implementing an interactive web-based training program for students to develop and enhance vocal projection and endurance, providing a platform for extended practice and feedback on their stage performance techniques.
3. Creating a user-friendly web-based platform for students to receive personalized guidance and support in mastering the techniques for producing a clear, resonant, and sustained vocal tone suitable for stage performance, ensuring consistency and endurance in their vocal delivery.

Competency 2: The student will expand vocal range and flexibility through targeted vocal exercises and warm-ups, enabling students to navigate diverse vocal demands and characterizations with ease and precision by:

1. Developing a web-based repository of targeted vocal exercises and warm-ups to expand students' vocal range and flexibility, providing a comprehensive resource for honing their vocal skills.
2. Implementing an interactive web-based training module for students to systematically enhance their vocal range and flexibility, enabling them to navigate diverse vocal demands and characterizations with precision and ease.
3. Creating a user-friendly web-based platform for students to access personalized vocal exercises and warm-ups will foster the development of nuanced vocal abilities and the capability to meet diverse vocal demands and characterizations with confidence and proficiency.

Competency 3: The student will Refine articulation, pronunciation, and vocal clarity to enhance communication and intelligibility onstage, mastering techniques for effective dialogue delivery, monologue performance, and vocal expression by:

1. Developing a web-based program for students to refine articulation, pronunciation, and vocal clarity, providing a structured approach to enhancing communication and intelligibility onstage.
2. Implementing an interactive web-based platform for students to master techniques for effective dialogue delivery, monologue performance, and vocal expression, ensuring comprehensive development of their performance skills.
3. Creating a user-friendly web-based resource for students to receive personalized guidance and practice refining articulation, pronunciation, and vocal clarity, leading to mastery of techniques for compelling dialogue delivery, impactful monologue performance, and expressive vocal delivery.

Competency 4: The student will cultivate vocal expressiveness and emotional authenticity, integrating vocal techniques with character development and dramatic interpretation to convey nuanced emotions and storytelling depth in theatrical performances by:

1. Developing a web-based program for students to refine articulation, pronunciation, and vocal clarity,

providing a structured approach to enhancing communication and intelligibility onstage.

2. Implementing an interactive web-based platform for students to master techniques for effective dialogue delivery, monologue performance, and vocal expression, ensuring comprehensive development of their performance skills.
3. Creating a user-friendly web-based resource for students to receive personalized guidance and practice refining articulation, pronunciation, and vocal clarity, leading to mastery of techniques for compelling dialogue delivery, impactful monologue performance, and expressive vocal delivery.

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills.
- Formulate strategies to locate, evaluate, and apply information.
- Demonstrate an appreciation for aesthetics and creative activities.